



Karen Dauenhauer

Scenic Designer | Scenic Artist | Educator

CURRICULUM VITAE

CONTACT:

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EDUCATION:

Master of Fine Arts

Scenic Design
Secondary Focus: Lighting
University of Georgia
Class of 2021
4.0 GPA

Bachelor of Arts

Theatre
Minor: Music
Mississippi University for Women
Class of 2016
3.93 GPA



UNIVERSITY TEACHING EXPERIENCE

Technical Director & Clinical Assistant Professor

Coker University

2021—Present

Courses:

THE-150: Theatre Production I

THE-357: Scenic Painting

THE-160: Design for the Performing Arts

THE-235: Script Analysis

Graduate Teaching Assistant

University of Georgia

Fall 2020

Courses:

THEA 3700: Design for Film and Television

Guest Lecturer

University of Georgia

Fall 2019—Spring 2020

Courses:

THEA 2000: Appreciation of Theatre

Graduate Assistant

University of Georgia

Fall 2018—Spring 2021

Duties:

I worked in the Scene Shop. My duties included building and painting sets for departmental productions, leading work crews, and mentoring undergraduate students. From Fall 2019 to Spring 2021, I served as the Charge Scenic Artist.

Departmental Work-Study (Department of Theatre)

Mississippi University for Women

Fall 2012—Spring 2016

Duties:

My duties included painting and building sets, model-making, and organizing materials.

Fitness Instructor – Ballet (Stark Recreation Center)

Mississippi University for Women

2013

Duties:

Taught beginning ballet classes for adults at the recreation center.

SCENIC DESIGN EXPERIENCE

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|-------------------------------|-----------------------|------------------------------|-----------------------|------|
| <i>Little Women (Musical)</i> | Scenic Designer | Coker University | Dir. Jesse Galas | 2022 |
| <i>Design Showcase:</i> | Scenic Designer | University of Georgia | Dir. Amanda Watkins | 2021 |
| <i>Caroline, or Change</i> | | | | |
| <i>She Kills Monsters</i> | Scenic Designer | University of Georgia | Dir. Anthony Marotta | 2019 |
| <i>Equus</i> | Asst. Scenic Designer | University of Georgia | SD Liz Gubler | 2018 |
| <i>Arsenic and Old Lace</i> | Scenic Designer | Starkville Community Theatre | Dir. Karen Dauenhauer | 2017 |
| <i>Fools</i> | Scenic Designer | Starkville Community Theatre | Dir. Karen Dauenhauer | 2017 |

RELATED SCENIC EXPERIENCE

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|-------------------------------------|-------------------------|----------------------------------|----------------------|------|
| <i>She Kills Monsters</i> | Technical Director | Coker University | SD Josh Webb | 2022 |
| <i>Little Women (Musical)</i> | Technical Director | Coker University | SD Karen Dauenhauer | 2022 |
| <i>AZAADEH</i> | Technical Director | Coker University | SD Walker Rounsefell | 2022 |
| <i>The Women of Lockerbie</i> | Technical Director | Coker University | SD Josh Webb | 2021 |
| <i>Design Showcase:</i> | Charge Scenic Artist | University of Georgia | SD Karen Dauenhauer | 2021 |
| <i>Caroline, or Change</i> | | | SD Jake Salgado | |
| | | | SD Sam Kuchta | |
| <i>Vanity Fair</i> | Charge Scenic Artist | University of Georgia | SD Sam Kuchta | 2020 |
| <i>By Our Hands</i> | Charge Scenic Artist | University of Georgia | SD Kellie Murphy | 2019 |
| <i>She Kills Monsters</i> | Charge Scenic Artist | University of Georgia | SD Karen Dauenhauer | 2019 |
| <i>Young Frankenstein (Musical)</i> | Scenic Artist/Carpenter | University of Georgia | SD Melanie Stevens | 2019 |
| <i>In the Blood</i> | Scenic Artist/Carpenter | University of Georgia | SD Maddie Walsh | 2019 |
| <i>Equus</i> | Scenic Artist/Carpenter | University of Georgia | SD Liz Gubler | 2018 |
| <i>Tall Girls</i> | Scenic Artist/Carpenter | University of Georgia | SD Melanie Stevens | 2018 |
| <i>Arsenic and Old Lace</i> | Scenic Artist/Carpenter | Starkville Community Theatre | SD Karen Dauenhauer | 2017 |
| <i>Fools</i> | Scenic Artist/Carpenter | Starkville Community Theatre | SD Karen Dauenhauer | 2017 |
| <i>Urinetown</i> | Carpenter | Starkville Community Theatre | SD Thomas La Foe | 2016 |
| <i>The Drowsy Chaperone</i> | Scenic Artist/Carpenter | Lyric Theatre of Oklahoma | SD J. Branson | 2016 |
| <i>Fiddler on the Roof</i> | Scenic Artist/Carpenter | Lyric Theatre of Oklahoma | SD Kimberly Powers | 2016 |
| <i>The Wizard of Oz</i> | Scenic Artist/Carpenter | Lyric Theatre of Oklahoma | SD John Iacovelli | 2016 |
| <i>Dreamgirls</i> | Scenic Artist/Carpenter | Lyric Theatre of Oklahoma | SD Adam Koch | 2016 |
| <i>Twelfth Night</i> | Scenic Artist/Carpenter | Mississippi University for Women | SD Dustin Gibson | 2015 |
| <i>Lysistrata</i> | Scenic Artist/Carpenter | Mississippi University for Women | SD David Carter | 2014 |

RELATED DESIGN EXPERIENCE

| | | | | |
|--------------------------------------|---------------------------------------|--------------------|---|------|
| <i>Student Choreography Showcase</i> | Lighting Designer | Coker University | Choreographers: Abi Wiley Crystal Winner Rebecca Hawkins | 2022 |
| <i>She Kills Monsters</i> | Lighting Designer Puppets Designer | Coker University | Dir. Kendall Kiker | 2022 |
| 3D Digital Set Renderings | Digital Artist | TV Commercial, GA | Commissioned by Gina Colaiacomo | 2022 |
| <i>Faculty Dance Concert</i> | Lighting Designer | Coker University | Choreographer: Meredith Sims | 2022 |
| <i>Student Choreography Showcase</i> | Lighting Designer | Coker University | Choreographer: Johnathan Skipper | 2021 |
| <i>The Women of Lockerbie</i> | Costume Designer | Coker University | Dir. Jesse Galas | 2021 |
| 2D Digital Drafting | Digital Artist | 12Stone Church, GA | Commissioned by Julie Ray | 2021 |

PROFESSIONAL CONFERENCE EXPERIENCE

| | | |
|---|--------------------------------------|------------------------|
| Southeastern Theatre Conference, Annual Convention | Operations Team Member | 2016, 2018, 2020, 2022 |
| South Carolina Theatre Association, Annual Statewide Festival | Workshop Presenter (Scenic Painting) | 2021 |
| Mississippi Theatre Association, Annual Statewide Festival | Volunteer | 2013, 2018 |

RELATED TEACHING EXPERIENCE

| | | | |
|---|------------------------------|----------------------------------|-----------|
| Self-Employed | Ballet Instructor | Starkville, MS | 2012-2018 |
| <i>The Drowsy Chaperone</i> | Choreographer/Instructor | Starkville Community Theatre | 2018 |
| <i>The Stinky Cheese Man</i> | Choreographer/Instructor | Starkville Community Theatre | 2017 |
| <i>You're a Good Man, Charlie Brown</i> | Choreographer/Instructor | Mississippi University for Women | 2016 |
| <i>Lysistrata</i> | Choreographer/Instructor | Mississippi University for Women | 2014 |
| <i>She Loves Me</i> | Choreographer/Instructor | Mississippi University for Women | 2011 |
| <i>Liner Notes: From Tin Pan Alley to Today</i> | Tap Choreographer/Instructor | Starkville Community Theatre | 2011 |
| <i>Once on This Island, Jr.</i> | Choreographer/Instructor | Starkville Community Theatre | 2010 |

UNIVERSITY SERVICE

Coker University

Work-Study Supervisor
Theatre Program Scene Shop
Fall 2021-Present

Committee for Excellence in Teaching and Learning
Faculty Senate
Fall 2022-Present

Faculty Search Committee
Art Program
Fall 2022

Study Hall Contact Person
Theatre Program
Fall 2022

Events Committee
McCall School of Visual and Performing Arts
Fall 2022

Faculty Search Committee
McCall School of Visual and Performing Arts
Summer 2022

Technical Theatre Instructor
ArtSummer Intensive Camp
Summer 2022

Humanities Major Committee
Spring 2022

PROFESSIONAL DEVELOPMENT

South Carolina Women in Higher Education (SCWHE) Women's Leadership Academy, 2022
Attended Virtual Vectorworks Workshops: "Creating Efficient, Detailed Scenic Designs" & "Switching to Vectorworks for Live Events"

AWARDS & HONORS

One of 20 selected to participate in the South Carolina Women in Higher Education (SCWHE) Women's Leadership Academy, 2022
Graduated Magna Cum Laude (Overall & MUW GPAs between 3.80-3.94), 2016
MUW College of Arts & Sciences – Theatre Student of the Year Award, 2015-2016
MUW Mortar Board (Senior Honor Society) Member, 2016
Phi Kappa Phi (National Honor Society) Member & Student VP, 2014
Mississippi University for Women President's List, 2013-2016
Starkville Community Theatre – Anderson Scholarship Winner, 2014, 2015

PROFESSIONAL AFFILIATIONS

Southeastern Theatre Conference (SETC) – Member
The United States Institute for Theatre Technology (USITT) – Member

SKILLS

Rendering | Model Making | Hand & Digital Painting | Drafting | Vectorworks | SketchUp Pro | Adobe Photoshop CC | Ultimaker Cura | Microsoft Office (Word, Excel, PowerPoint) | Procreate Lighting: Design | Drafting | Hanging | Focus | Capture 2020

REFERENCES

Julie Ray
Department Head
Associate Professor of Scenic Design
University of Georgia
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Coker University
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