



# Karen Dauenhauer

*Scenic Designer | Scenic Artist | Educator*

CURRICULUM VITAE

## CONTACT:

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## EDUCATION:

### Master of Fine Arts

Scenic Design  
Secondary Focus: Lighting  
University of Georgia  
Class of 2021  
4.0 GPA

### Bachelor of Arts

Theatre  
Minor: Music  
Mississippi University for Women  
Class of 2016  
3.93 GPA



## UNIVERSITY TEACHING EXPERIENCE

### Technical Director & Clinical Assistant Professor

#### Coker University

2021—Present

##### Courses:

THE-150: Theatre Production I

THE-357: Scenic Painting

THE-160: Design for the Performing Arts

THE-235: Script Analysis

### Graduate Teaching Assistant

#### University of Georgia

Fall 2020

##### Courses:

THEA 3700: Design for Film and Television

### Guest Lecturer

#### University of Georgia

Fall 2019—Spring 2020

##### Courses:

THEA 2000: Appreciation of Theatre

### Graduate Assistant

#### University of Georgia

Fall 2018—Spring 2021

##### Duties:

I worked in the Scene Shop. My duties included building and painting sets for departmental productions, leading work crews, and mentoring undergraduate students. From Fall 2019 to Spring 2021, I served as the Charge Scenic Artist.

### Departmental Work-Study (Department of Theatre)

#### Mississippi University for Women

Fall 2012—Spring 2016

##### Duties:

My duties included painting and building sets, model-making, and organizing materials.

### Fitness Instructor – Ballet (Stark Recreation Center)

#### Mississippi University for Women

2013

##### Duties:

Taught beginning ballet classes for adults at the recreation center.

## SCENIC DESIGN EXPERIENCE

<i>The Spitfire Grill</i>	Scenic Designer	Coker University	Dir. Kendall Kiker	2023
<i>Little Women (Musical)</i>	Scenic Designer	Coker University	Dir. Jesse Galas	2022
<i>Design Showcase: Caroline, or Change</i>	Scenic Designer	University of Georgia	Dir. Amanda Watkins	2021
<i>She Kills Monsters</i>	Scenic Designer	University of Georgia	Dir. Anthony Marotta	2019
<i>Equus</i>	Asst. Scenic Designer	University of Georgia	SD Liz Gubler	2018
<i>Arsenic and Old Lace</i>	Scenic Designer	Starkville Community Theatre	Dir. Karen Dauenhauer	2017
<i>Fools</i>	Scenic Designer	Starkville Community Theatre	Dir. Karen Dauenhauer	2017

## RELATED SCENIC EXPERIENCE

<i>The Spitfire Grill</i>	Technical Director	Coker University	SD Karen Dauenhauer	2023
<i>She Kills Monsters</i>	Technical Director	Coker University	SD Josh Webb	2022
<i>Little Women (Musical)</i>	Technical Director	Coker University	SD Karen Dauenhauer	2022
<i>AZAADDEH</i>	Technical Director	Coker University	SD Walker Rounsefell	2022
<i>The Women of Lockerbie</i>	Technical Director	Coker University	SD Josh Webb	2021
<i>Design Showcase: Caroline, or Change</i>	Charge Scenic Artist	University of Georgia	SD Karen Dauenhauer	2021
			SD Jake Salgado	
			SD Sam Kuchta	
<i>Vanity Fair</i>	Charge Scenic Artist	University of Georgia	SD Sam Kuchta	2020
<i>By Our Hands</i>	Charge Scenic Artist	University of Georgia	SD Kellie Murphy	2019
<i>She Kills Monsters</i>	Charge Scenic Artist	University of Georgia	SD Karen Dauenhauer	2019
<i>Young Frankenstein (Musical)</i>	Scenic Artist/Carpenter	University of Georgia	SD Melanie Stevens	2019
<i>In the Blood</i>	Scenic Artist/Carpenter	University of Georgia	SD Maddie Walsh	2019
<i>Equus</i>	Scenic Artist/Carpenter	University of Georgia	SD Liz Gubler	2018
<i>Tall Girls</i>	Scenic Artist/Carpenter	University of Georgia	SD Melanie Stevens	2018
<i>Arsenic and Old Lace</i>	Scenic Artist/Carpenter	Starkville Community Theatre	SD Karen Dauenhauer	2017
<i>Fools</i>	Scenic Artist/Carpenter	Starkville Community Theatre	SD Karen Dauenhauer	2017
<i>Urinetown</i>	Carpenter	Starkville Community Theatre	SD Thomas La Foe	2016
<i>The Drowsy Chaperone</i>	Scenic Artist/Carpenter	Lyric Theatre of Oklahoma	SD J. Branson	2016
<i>Fiddler on the Roof</i>	Scenic Artist/Carpenter	Lyric Theatre of Oklahoma	SD Kimberly Powers	2016
<i>The Wizard of Oz</i>	Scenic Artist/Carpenter	Lyric Theatre of Oklahoma	SD John Iacovelli	2016
<i>Dreamgirls</i>	Scenic Artist/Carpenter	Lyric Theatre of Oklahoma	SD Adam Koch	2016
<i>Twelfth Night</i>	Scenic Artist/Carpenter	Mississippi University for Women	SD Dustin Gibson	2015
<i>Lysistrata</i>	Scenic Artist/Carpenter	Mississippi University for Women	SD David Carter	2014

## RELATED DESIGN EXPERIENCE

<i>Faculty Dance Concert</i>	Lighting Designer	Coker University	Choreographers: Natalia Schradle Angela Gallo	2023
<i>Student Choreography Showcase</i>	Lighting Designer	Coker University	Choreographers: Abi Wiley Crystal Winner Rebecca Hawkins	2022
<i>She Kills Monsters</i>	Lighting Designer Puppets Designer	Coker University	Dir. Kendall Kiker	2022
3D Digital Set Renderings	Digital Artist	TV Commercial, GA	Commissioned by Gina Colaiacomo	2022
<i>Faculty Dance Concert</i>	Lighting Designer	Coker University	Choreographer: Meredith Sims	2022
<i>Student Choreography Showcase</i>	Lighting Designer	Coker University	Choreographer: Johnathan Skipper	2021
<i>The Women of Lockerbie</i>	Costume Designer	Coker University	Dir. Jesse Galas	2021
2D Digital Drafting	Digital Artist	12Stone Church, GA	Commissioned by Julie Ray	2021

## PROFESSIONAL CONFERENCE EXPERIENCE

Southeastern Theatre Conference, Annual Convention	Operations Team Member	2016, 2018, 2020, 2022
South Carolina Theatre Association, Annual Statewide Festival	Workshop Presenter ( <i>Scenic Painting</i> )	2021
Mississippi Theatre Association, Annual Statewide Festival	Volunteer	2013, 2018

## RELATED TEACHING EXPERIENCE

Self-Employed	Ballet Instructor	Starkville, MS	2012-2018
<i>The Drowsy Chaperone</i>	Choreographer/Instructor	Starkville Community Theatre	2018
<i>The Stinky Cheese Man</i>	Choreographer/Instructor	Starkville Community Theatre	2017
<i>You're a Good Man, Charlie Brown</i>	Choreographer/Instructor	Mississippi University for Women	2016
<i>Lysistrata</i>	Choreographer/Instructor	Mississippi University for Women	2014

<i>She Loves Me</i>	Choreographer/Instructor	Mississippi University for Women	2011
<i>Liner Notes: From Tin Pan Alley to Today</i>	Tap Choreographer/Instructor	Starkville Community Theatre	2011
<i>Once on This Island, Jr.</i>	Choreographer/Instructor	Starkville Community Theatre	2010

## UNIVERSITY SERVICE

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### Coker University

- Work-Study Supervisor  
Theatre Program Scene Shop  
Fall 2021-Present
- Committee for Excellence in Teaching and Learning, Chairperson  
Faculty Senate  
Fall 2022-Spring 2023
- Faculty Search Committee  
Art Program  
Fall 2022-Spring 2023
- Study Hall Contact Person  
Theatre Program  
Fall 2022-Present
- Events Committee  
McCall School of Visual and Performing Arts  
Fall 2022-Present
- Faculty Search Committee  
McCall School of Visual and Performing Arts  
Summer 2022
- Technical Theatre Instructor  
ArtSummer Intensive Camp  
Summer 2022 & Summer 2023
- Humanities Major Committee  
Spring 2022

## PROFESSIONAL DEVELOPMENT

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- South Carolina Women in Higher Education (SCWHE) Women's Leadership Institute, April 26<sup>th</sup>, 2023
- South Carolina Women in Higher Education (SCWHE) Women's Leadership Academy, 2022-2023, Graduated February 3<sup>rd</sup>, 2023
- South Carolina Women in Higher Education (SCWHE) Annual Conference, 2023
- South Carolina Education Television (SCETV) Workshops:
  - "Thinking Like a Designer"
  - "Resources for the New Classroom"
  - "Creating Engaging Instructional Videos"
  - "Canva 101"
- Attended Virtual Vectorworks Workshops:
  - "Creating Efficient, Detailed Scenic Designs"
  - "Switching to Vectorworks for Live Events"

## AWARDS & HONORS

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- South Carolina Women in Higher Education (SCWHE) – 2023 Scholarship Recipient
- One of 20 selected to participate in the SCWHE Women's Leadership Academy, 2022-2023
- Graduated Magna Cum Laude (Overall & MUW GPAs between 3.80-3.94), 2016
- MUW College of Arts & Sciences – Theatre Student of the Year Award, 2015-2016
- MUW Mortar Board (Senior Honor Society) Member, 2016
- Phi Kappa Phi (National Honor Society) Member & Student VP, 2014
- Mississippi University for Women President's List, 2013-2016
- Starkville Community Theatre – Anderson Scholarship Winner, 2014, 2015

## PROFESSIONAL AFFILIATIONS

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- Southeastern Theatre Conference (SETC) – Member
- The United States Institute for Theatre Technology (USITT) – Member

## SKILLS

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Rendering | Model Making | Hand & Digital Painting | Drafting | Vectorworks | SketchUp Pro | Adobe Photoshop CC | Ultimaker Cura | Microsoft Office (Word, Excel, PowerPoint) | Procreate Lighting: Design | Drafting | Hanging | Focus | Capture 2020

## REFERENCES

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Julie Ray  
Department Head  
Associate Professor of Scenic Design  
University of Georgia  
jaray@uga.edu  
(412) 215-7697

Josh Webb  
Associate Professor of Theatre  
Coker University  
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Tecumseh! Outdoor Drama  
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