

Karen Dauenhauer

Scenic Designer | Scenic Artist

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www.karendauenhauerdesign.com

Scenic Design

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|------------------------------|---------------------------|----------------------------------|-----------------------|------|
| <i>Games of Chance</i> | Scenic Designer | Univ. of Arkansas at Little Rock | Dir. Larry Smith | 2023 |
| <i>The Spitfire Grill</i> | Scenic Designer | Coker University | Dir. Kendall Kiker | 2023 |
| <i>Little Women, Musical</i> | Scenic Designer | Coker University | Dir. Jesse Galas | 2022 |
| <i>She Kills Monsters</i> | Scenic Designer | University of Georgia | Dir. Anthony Marotta | 2019 |
| <i>Equus</i> | Assistant Scenic Designer | University of Georgia | SD Liz Gubler | 2018 |
| <i>Arsenic and Old Lace</i> | Scenic Designer | Starkville Community Theatre | Dir. Karen Dauenhauer | 2017 |
| <i>Fools</i> | Scenic Designer | Starkville Community Theatre | Dir. Karen Dauenhauer | 2017 |

Scenic Art & Carpentry

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|------------------------------|-------------------------|---------------------------|---------------------|------|
| <i>The Spitfire Grill</i> | Technical Director | Coker University | SD Karen Dauenhauer | 2023 |
| <i>She Kills Monsters</i> | Technical Director | Coker University | SD Josh Webb | 2022 |
| <i>Little Women, Musical</i> | Technical Director | Coker University | SD Karen Dauenhauer | 2022 |
| <i>Women of Lockerbie</i> | Technical Director | Coker University | SD Josh Webb | 2021 |
| <i>Vanity Fair</i> | Charge Scenic Artist | University of Georgia | SD Sam Kuchta | 2020 |
| <i>She Kills Monsters</i> | Charge Scenic Artist | University of Georgia | SD Karen Dauenhauer | 2019 |
| <i>Young Frankenstein</i> | Scenic Artist/Carpenter | University of Georgia | SD Melanie Stevens | 2019 |
| <i>In the Blood</i> | Scenic Artist/Carpenter | University of Georgia | SD Maddie Walsh | 2019 |
| <i>Tall Girls</i> | Scenic Artist/Carpenter | University of Georgia | SD Melanie Stevens | 2018 |
| <i>The Drowsy Chaperone</i> | Scenic Artist/Carpenter | Lyric Theatre of Oklahoma | SD J. Branson | 2016 |
| <i>Fiddler on the Roof</i> | Scenic Artist/Carpenter | Lyric Theatre of Oklahoma | SD Kimberly Powers | 2016 |
| <i>The Wizard of Oz</i> | Scenic Artist/Carpenter | Lyric Theatre of Oklahoma | SD John Iacovelli | 2016 |
| <i>Dreamgirls</i> | Scenic Artist/Carpenter | Lyric Theatre of Oklahoma | SD Adam Koch | 2016 |

Other Experience

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|-------------------|-----------------|---------------------------------|------------------------|
| Annual Convention | Operations Team | Southeastern Theatre Conference | 2016, 2018, 2020, 2022 |
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Education

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| University of Georgia | MFA – Scenic Design, Secondary: Lighting, 4.0 GPA | 2021 |
| Mississippi University for Women | BA – Theatre, Minor: Music, 3.93 GPA | 2016 |

Skills

Rendering | Model Making | Hand & Digital Painting | Drafting | Vectorworks | SketchUp Pro | Adobe Photoshop CC | Ultimaker Cura | Microsoft Office (Word, Excel, PowerPoint) | Lighting: Design | Drafting | Hanging | Focus

References

Julie Ray
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