



Karen Dauenhauer

Scenic Designer | Scenic Artist | Educator

CONTACT:

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EDUCATION:

Master of Fine Arts

Scenic Design
Secondary Focus: Lighting
University of Georgia
Class of 2021
4.0 GPA

Bachelor of Arts

Theatre
Minor: Music
Mississippi University for Women
Class of 2016
3.93 GPA



CURRICULUM VITAE

UNIVERSITY TEACHING EXPERIENCE

Assistant Professor of Scenic Design University of Arkansas at Little Rock

Fall 2023—Present

Courses:

THTR 44703: Scenic Drafting
THEA 3381: Scenic Design
THEA 1310: Intro to Theatrical Design
THEA 2305: Intro to Theatre & Dance
THEA 2320: Stagecraft & Lighting Tech
THEA 4360: Independent Study

- Scenic Design
- Scenic Drafting
- Stage Properties

THEA 4362: Capstone

Technical Director & Clinical Assistant Professor Coker University

Fall 2021—Spring 2023

Courses:

THE-150: Theatre Production I
THE-357: Scenic Painting
THE-160: Design for the Performing Arts
THE-235: Script Analysis

Graduate Teaching Assistant University of Georgia

Fall 2020

Courses:

THEA 3700: Design for Film and Television

Guest Lecturer University of Georgia

Fall 2019—Spring 2020

Courses:

THEA 2000: Appreciation of Theatre

ADDITIONAL UNIVERSITY TEACHING EXPERIENCE

Graduate Assistant

University of Georgia

Fall 2018—Spring 2021

Duties:

I worked in the Scene Shop. My duties included building and painting sets for departmental productions, leading work crews, and mentoring undergraduate students. From Fall 2019 to Spring 2021, I served as the Charge Scenic Artist.

Departmental Work-Study (Department of Theatre)

Mississippi University for Women

Fall 2012—Spring 2016

Duties:

My duties included painting and building sets, model-making, and organizing materials.

Fitness Instructor – Ballet (Stark Recreation Center)

Mississippi University for Women

2013

Duties:

Taught beginning ballet classes for adults at the campus recreation center.

SCENIC DESIGN EXPERIENCE

<i>Junie B. in Jingle Bells, Batman Smells</i>	Scenic Designer	Arkansas Museum of Fine Arts Children's Theatre	Dir. Liz McMath	2025
<i>Peter and the Starcatcher</i>	Scenic Designer	Univ. of Arkansas at Little Rock	Dir. Stacy Pendergraft	2025
<i>Gypsy</i>	Scenic Designer	Argenta Contemporary Theatre	Dir. Justin Pike	2025
<i>The Theory of Relativity</i>	Scenic Designer	Univ. of Arkansas at Little Rock	Dir. Stacy Pendergraft	2025
<i>The Imaginary Invalid</i>	Scenic Designer	Univ. of Arkansas at Little Rock	Dir. Ben Grimes	2024
<i>Hir</i>	Scenic Designer	Univ. of Arkansas at Little Rock	Dir. Larry Smith	2024
<i>Games of Chance</i>	Scenic Designer	Univ. of Arkansas at Little Rock	Dir. Larry Smith	2023
<i>The Spitfire Grill</i>	Scenic Designer	Coker University	Dir. Kendall Kiker	2023
<i>Little Women (Musical)</i>	Scenic Designer	Coker University	Dir. Jesse Galas	2022
<i>Design Showcase: Caroline, or Change</i>	Scenic Designer	University of Georgia	Dir. Amanda Watkins	2021
<i>She Kills Monsters</i>	Scenic Designer	University of Georgia	Dir. Anthony Marotta	2019
<i>Equus</i>	Asst. Scenic Designer	University of Georgia	SD Liz Gubler	2018
<i>Arsenic and Old Lace</i>	Scenic Designer	Starkville Community Theatre	Dir. Karen Dauenhauer	2017
<i>Fools</i>	Scenic Designer	Starkville Community Theatre	Dir. Karen Dauenhauer	2017

RELATED SCENIC EXPERIENCE

<i>The Glass Menagerie</i>	ATD/Scenic Artist	Arkansas Repertory Theatre	TD Frank Mott	2025
<i>Hair</i>	ATD/Scenic Artist	Arkansas Repertory Theatre	TD Frank Mott	2025
<i>God of Carnage</i>	ATD/Scenic Artist	Arkansas Repertory Theatre	TD Frank Mott	2025
<i>The Spitfire Grill</i>	Technical Director	Coker University	SD Karen Dauenhauer	2023
<i>She Kills Monsters</i>	Technical Director	Coker University	SD Josh Webb	2022
<i>Little Women (Musical)</i>	Technical Director	Coker University	SD Karen Dauenhauer	2022
<i>AZAADEH</i>	Technical Director	Coker University	SD Walker Rounsefell	2022
<i>The Women of Lockerbie</i>	Technical Director	Coker University	SD Josh Webb	2021
<i>Design Showcase: Caroline, or Change</i>	Charge Scenic Artist	University of Georgia	SD Karen Dauenhauer	2021
			SD Jake Salgado	
			SD Sam Kuchta	
<i>Vanity Fair</i>	Charge Scenic Artist	University of Georgia	SD Sam Kuchta	2020
<i>By Our Hands</i>	Charge Scenic Artist	University of Georgia	SD Kellie Murphy	2019
<i>She Kills Monsters</i>	Charge Scenic Artist	University of Georgia	SD Karen Dauenhauer	2019
<i>Young Frankenstein (Musical)</i>	Scenic Artist/Carpenter	University of Georgia	SD Melanie Stevens	2019
<i>In the Blood</i>	Scenic Artist/Carpenter	University of Georgia	SD Maddie Walsh	2019
<i>Equus</i>	Scenic Artist/Carpenter	University of Georgia	SD Liz Gubler	2018
<i>Tall Girls</i>	Scenic Artist/Carpenter	University of Georgia	SD Melanie Stevens	2018

<i>Arsenic and Old Lace</i>	Scenic Artist/Carpenter	Starkville Community Theatre	SD Karen Dauenhauer	2017
<i>Fools</i>	Scenic Artist/Carpenter	Starkville Community Theatre	SD Karen Dauenhauer	2017
<i>Urinetown</i>	Carpenter	Starkville Community Theatre	SD Thomas La Foe	2016
<i>The Drowsy Chaperone</i>	Scenic Artist/Carpenter	Lyric Theatre of Oklahoma	SD J. Branson	2016
<i>Fiddler on the Roof</i>	Scenic Artist/Carpenter	Lyric Theatre of Oklahoma	SD Kimberly Powers	2016
<i>The Wizard of Oz</i>	Scenic Artist/Carpenter	Lyric Theatre of Oklahoma	SD John Iacovelli	2016
<i>Dreamgirls</i>	Scenic Artist/Carpenter	Lyric Theatre of Oklahoma	SD Adam Koch	2016
<i>Twelfth Night</i>	Scenic Artist/Carpenter	Mississippi University for Women	SD Dustin Gibson	2015
<i>Lysistrata</i>	Scenic Artist/Carpenter	Mississippi University for Women	SD David Carter	2014

RELATED DESIGN & ARTISTIC EXPERIENCE

3 rd Friday Art Walk	Featured Artist	Argenta Arts District	Contact: Leslie Golden	2025
<i>Gypsy</i>	3D Modeling & Printing	Argenta Contemporary Theatre	Dir. Justin Pike	2025
<i>The Theory of Relativity</i>	Projection Designer	Univ. of Arkansas at Little Rock	Dir. Stacy Pendergraft	2025
3 rd Friday Art Walk	Featured Artist	Argenta Arts District	Contact: Leslie Golden	2024
Reptile & Tropical Bird House	Commissioned Artist	Little Rock Zoo	Contact: Hannah Baker	2024
<i>Faculty Dance Concert</i>	Lighting Designer	Coker University	Choreographers: Natalia Schradle Angela Gallo	2023
<i>Student Choreography Showcase</i>	Lighting Designer	Coker University	Choreographers: Abi Wiley Crystal Winner Rebecca Hawkins	2022
<i>She Kills Monsters</i>	Lighting Designer Puppets Designer	Coker University	Dir. Kendall Kiker	2022
3D Digital Set Renderings	Digital Artist	TV Commercial, GA	Commissioned by Gina Colaiacomo	2022
<i>Faculty Dance Concert</i>	Lighting Designer	Coker University	Choreographer: Meredith Sims	2022
<i>Student Choreography Showcase</i>	Lighting Designer	Coker University	Choreographer: Johnathan Skipper	2021
<i>The Women of Lockerbie</i>	Costume Designer	Coker University	Dir. Jesse Galas	2021
2D Digital Drafting	Digital Artist	12Stone Church, GA	Commissioned by Julie Ray	2021

PROFESSIONAL CONFERENCE EXPERIENCE

Southeastern Theatre Conference, Annual Convention	Chaperoned 4 Design/Tech Students		2025
Southeastern Theatre Conference, Annual Convention	Operations Team Member	2016, 2018, 2020,	2022
South Carolina Theatre Association, Annual Statewide Festival	Workshop Presenter (<i>Scenic Painting</i>)		2021
Mississippi Theatre Association, Annual Statewide Festival	Volunteer		2013, 2018

RELATED TEACHING EXPERIENCE

Self-Employed	Ballet Instructor	Starkville, MS	2012-2018
<i>The Drowsy Chaperone</i>	Choreographer/Instructor	Starkville Community Theatre	2018
<i>The Stinky Cheese Man</i>	Choreographer/Instructor	Starkville Community Theatre	2017
<i>You're a Good Man, Charlie Brown</i>	Choreographer/Instructor	Mississippi University for Women	2016
<i>Lysistrata</i>	Choreographer/Instructor	Mississippi University for Women	2014
<i>She Loves Me</i>	Choreographer/Instructor	Mississippi University for Women	2011
<i>Liner Notes: From Tin Pan Alley to Today</i>	Tap Choreographer/Instructor	Starkville Community Theatre	2011
<i>Once on This Island, Jr.</i>	Choreographer/Instructor	Starkville Community Theatre	2010

UNIVERSITY SERVICE

University of Arkansas at Little Rock

Undergraduate Curriculum Committee
College of Humanities, Arts, Social Sciences, and Education (CHASSE), Faculty Senate
Fall 2023-Present

Curricular Area Assessment Committee (CAAC)
College of Humanities, Arts, Social Sciences, and Education (CHASSE), Faculty Senate
Spring 2024-Present

Coker University

Work-Study Supervisor
Theatre Program Scene Shop
Fall 2021-Spring 2023

Committee for Excellence in Teaching and Learning, Chairperson
Faculty Senate
Fall 2022-Spring 2023

Faculty Search Committee
Art Program
Fall 2022-Spring 2023

Study Hall Contact Person
Theatre Program
Fall 2022-Spring 2023

Events Committee
McCall School of Visual and Performing Arts
Fall 2022-Spring 2023

Faculty Search Committee
McCall School of Visual and Performing Arts
Summer 2022

Technical Theatre Instructor
ArtSummer Intensive Camp
Summer 2022 & Summer 2023

Humanities Major Committee
Spring 2022

PROFESSIONAL DEVELOPMENT

Mobile Institute on Scientific Teaching (MoSI), Univ. of Arkansas at Little Rock, May 13, 2024 - May 17, 2024
I participated in the 2024 Mobile Institute on Scientific Teaching, where I learned practices to improve my teaching methods. Some of these, including active learning practices, have been implemented in my courses.

Bystander Intervention Training, Univ. of Arkansas at Little Rock, February 7, 2024
I participated in Bystander Intervention Training, where I learned to recognize harassment and other potentially hostile situations and safely intervene to prevent escalation.

South Carolina Women in Higher Education (SCWHE) Women's Leadership Institute, April 26th, 2023

South Carolina Women in Higher Education (SCWHE) Women's Leadership Academy, 2022-2023, Graduated February 3rd, 2023

South Carolina Women in Higher Education (SCWHE) Annual Conference, 2023

South Carolina Education Television (SCETV) Workshops:

"Thinking Like a Designer"
"Resources for the New Classroom"
"Creating Engaging Instructional Videos"
"Canva 101"

Attended Virtual Vectorworks Workshops:

"Creating Efficient, Detailed Scenic Designs"
"Switching to Vectorworks for Live Events"

AWARDS & HONORS

South Carolina Women in Higher Education (SCWHE) – 2023 Scholarship Recipient
One of 20 selected to participate in the SCWHE Women's Leadership Academy, 2022-2023
Graduated Magna Cum Laude (Overall & MUW GPAs between 3.80-3.94), 2016
MUW College of Arts & Sciences – Theatre Student of the Year Award, 2015-2016
MUW Mortar Board (Senior Honor Society) Member, 2016
Phi Kappa Phi (National Honor Society) Member & Student VP, 2014

Mississippi University for Women President's List, 2013-2016
Starkville Community Theatre – Anderson Scholarship Winner, 2014, 2015

PROFESSIONAL AFFILIATIONS

Southeastern Theatre Conference (SETC) – Member
The United States Institute for Theatre Technology (USITT) – Member

SKILLS

Rendering | Model-Making | Hand & Digital Painting | Drafting | Vectorworks | 3D Modeling & Printing | SketchUp Pro | Adobe Photoshop CC | Microsoft Office (Word, Excel, PowerPoint) Lighting: Design | Drafting | Hanging | Focus

REFERENCES

Julie Ray
Dept. Head, Assoc. Prof. of Scenic Design
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