



Karen Dauenhauer

Scenic Designer | Scenic Artist | Educator

CONTACT:

PHONE:

(662) 312-1852

EMAIL:

k.dauenhauer30@gmail.com

WEBSITE:

karendauenhauerdesign.com

EDUCATION:

Master of Fine Arts

Scenic Design
Secondary Focus: Lighting
University of Georgia
Class of 2021
4.0 GPA

Bachelor of Arts

Theatre
Minor: Music
Mississippi University for Women
Class of 2016
3.93 GPA



CURRICULUM VITAE

UNIVERSITY TEACHING EXPERIENCE

Assistant Professor of Scenic Design University of Arkansas at Little Rock

Fall 2023—Present

Courses:

THEA 3381: Scenic Design
THEA 1310: Intro to Theatrical Design
THEA 2305: Intro to Theatre & Dance
THEA 2320: Stagecraft & Lighting Tech
THEA 4360: Independent Study

- Scenic Design
- Drafting
- Stage Properties

THEA 4362: Capstone

Technical Director & Clinical Assistant Professor Coker University

Fall 2021—Spring 2023

Courses:

THE-150: Theatre Production I
THE-357: Scenic Painting
THE-160: Design for the Performing Arts
THE-235: Script Analysis

Graduate Teaching Assistant University of Georgia

Fall 2020

Courses:

THEA 3700: Design for Film and Television

Guest Lecturer University of Georgia

Fall 2019—Spring 2020

Courses:

THEA 2000: Appreciation of Theatre

ADDITIONAL UNIVERSITY TEACHING EXPERIENCE

Graduate Assistant

University of Georgia

Fall 2018—Spring 2021

Duties:

I worked in the Scene Shop. My duties included building and painting sets for departmental productions, leading work crews, and mentoring undergraduate students. From Fall 2019 to Spring 2021, I served as the Charge Scenic Artist.

Departmental Work-Study (Department of Theatre)

Mississippi University for Women

Fall 2012—Spring 2016

Duties:

My duties included painting and building sets, model-making, and organizing materials.

Fitness Instructor – Ballet (Stark Recreation Center)

Mississippi University for Women

2013

Duties:

Taught beginning ballet classes for adults at the campus recreation center.

SCENIC DESIGN EXPERIENCE

| | | | | |
|---------------------------------|-----------------------|----------------------------------|------------------------|------|
| <i>Gypsy</i> | Scenic Designer | Argenta Contemporary Theatre | Dir. Justin Pike | 2025 |
| <i>The Theory of Relativity</i> | Scenic Designer | Univ. of Arkansas at Little Rock | Dir. Stacy Pendergraft | 2025 |
| <i>The Imaginary Invalid</i> | Scenic Designer | Univ. of Arkansas at Little Rock | Dir. Ben Grimes | 2024 |
| <i>Hir</i> | Scenic Designer | Univ. of Arkansas at Little Rock | Dir. Larry Smith | 2024 |
| <i>Games of Chance</i> | Scenic Designer | Univ. of Arkansas at Little Rock | Dir. Larry Smith | 2023 |
| <i>The Spitfire Grill</i> | Scenic Designer | Coker University | Dir. Kendall Kiker | 2023 |
| <i>Little Women (Musical)</i> | Scenic Designer | Coker University | Dir. Jesse Galas | 2022 |
| <i>Design Showcase:</i> | Scenic Designer | University of Georgia | Dir. Amanda Watkins | 2021 |
| <i>Caroline, or Change</i> | | | | |
| <i>She Kills Monsters</i> | Scenic Designer | University of Georgia | Dir. Anthony Marotta | 2019 |
| <i>Equus</i> | Asst. Scenic Designer | University of Georgia | SD Liz Gubler | 2018 |
| <i>Arsenic and Old Lace</i> | Scenic Designer | Starkville Community Theatre | Dir. Karen Dauenhauer | 2017 |
| <i>Fools</i> | Scenic Designer | Starkville Community Theatre | Dir. Karen Dauenhauer | 2017 |

RELATED SCENIC EXPERIENCE

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|-------------------------------------|-------------------------|----------------------------------|----------------------|------|
| <i>The Spitfire Grill</i> | Technical Director | Coker University | SD Karen Dauenhauer | 2023 |
| <i>She Kills Monsters</i> | Technical Director | Coker University | SD Josh Webb | 2022 |
| <i>Little Women (Musical)</i> | Technical Director | Coker University | SD Karen Dauenhauer | 2022 |
| <i>AZAADEH</i> | Technical Director | Coker University | SD Walker Rounsefell | 2022 |
| <i>The Women of Lockerbie</i> | Technical Director | Coker University | SD Josh Webb | 2021 |
| <i>Design Showcase:</i> | Charge Scenic Artist | University of Georgia | SD Karen Dauenhauer | 2021 |
| <i>Caroline, or Change</i> | | | SD Jake Salgado | |
| | | | SD Sam Kuchta | |
| <i>Vanity Fair</i> | Charge Scenic Artist | University of Georgia | SD Sam Kuchta | 2020 |
| <i>By Our Hands</i> | Charge Scenic Artist | University of Georgia | SD Kellie Murphy | 2019 |
| <i>She Kills Monsters</i> | Charge Scenic Artist | University of Georgia | SD Karen Dauenhauer | 2019 |
| <i>Young Frankenstein (Musical)</i> | Scenic Artist/Carpenter | University of Georgia | SD Melanie Stevens | 2019 |
| <i>In the Blood</i> | Scenic Artist/Carpenter | University of Georgia | SD Maddie Walsh | 2019 |
| <i>Equus</i> | Scenic Artist/Carpenter | University of Georgia | SD Liz Gubler | 2018 |
| <i>Tall Girls</i> | Scenic Artist/Carpenter | University of Georgia | SD Melanie Stevens | 2018 |
| <i>Arsenic and Old Lace</i> | Scenic Artist/Carpenter | Starkville Community Theatre | SD Karen Dauenhauer | 2017 |
| <i>Fools</i> | Scenic Artist/Carpenter | Starkville Community Theatre | SD Karen Dauenhauer | 2017 |
| <i>Urinetown</i> | Carpenter | Starkville Community Theatre | SD Thomas La Foe | 2016 |
| <i>The Drowsy Chaperone</i> | Scenic Artist/Carpenter | Lyric Theatre of Oklahoma | SD J. Branson | 2016 |
| <i>Fiddler on the Roof</i> | Scenic Artist/Carpenter | Lyric Theatre of Oklahoma | SD Kimberly Powers | 2016 |
| <i>The Wizard of Oz</i> | Scenic Artist/Carpenter | Lyric Theatre of Oklahoma | SD John Iacovelli | 2016 |
| <i>Dreamgirls</i> | Scenic Artist/Carpenter | Lyric Theatre of Oklahoma | SD Adam Koch | 2016 |
| <i>Twelfth Night</i> | Scenic Artist/Carpenter | Mississippi University for Women | SD Dustin Gibson | 2015 |
| <i>Lysistrata</i> | Scenic Artist/Carpenter | Mississippi University for Women | SD David Carter | 2014 |

RELATED DESIGN & ARTISTIC EXPERIENCE

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|--------------------------------------|---------------------------------------|----------------------------------|---|------|
| <i>The Theory of Relativity</i> | Projection Designer | Univ. of Arkansas at Little Rock | Dir. Stacy Pendergraft | 2025 |
| 3 rd Friday Art Walk | Featured Artist | Argenta Art District | Contact: Leslie Golden | 2024 |
| Reptile & Tropical Bird House | Commissioned Artist | Little Rock Zoo | Contact: Hannah Baker | 2024 |
| <i>Faculty Dance Concert</i> | Lighting Designer | Coker University | Choreographers: Natalia Schradle Angela Gallo | 2023 |
| <i>Student Choreography Showcase</i> | Lighting Designer | Coker University | Choreographers: Abi Wiley Crystal Winner Rebecca Hawkins | 2022 |
| <i>She Kills Monsters</i> | Lighting Designer Puppets Designer | Coker University | Dir. Kendall Kiker | 2022 |
| 3D Digital Set Renderings | Digital Artist | TV Commercial, GA | Commissioned by Gina Colaiacomo | 2022 |
| <i>Faculty Dance Concert</i> | Lighting Designer | Coker University | Choreographer: Meredith Sims | 2022 |
| <i>Student Choreography Showcase</i> | Lighting Designer | Coker University | Choreographer: Johnathan Skipper | 2021 |
| <i>The Women of Lockerbie</i> | Costume Designer | Coker University | Dir. Jesse Galas | 2021 |
| 2D Digital Drafting | Digital Artist | 12Stone Church, GA | Commissioned by Julie Ray | 2021 |

PROFESSIONAL CONFERENCE EXPERIENCE

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|---|---|------------------------|
| Southeastern Theatre Conference, Annual Convention | Operations Team Member | 2016, 2018, 2020, 2022 |
| South Carolina Theatre Association, Annual Statewide Festival | Workshop Presenter (<i>Scenic Painting</i>) | 2021 |
| Mississippi Theatre Association, Annual Statewide Festival | Volunteer | 2013, 2018 |

RELATED TEACHING EXPERIENCE

| | | | |
|---|------------------------------|----------------------------------|-----------|
| Self-Employed | Ballet Instructor | Starkville, MS | 2012-2018 |
| <i>The Drowsy Chaperone</i> | Choreographer/Instructor | Starkville Community Theatre | 2018 |
| <i>The Stinky Cheese Man</i> | Choreographer/Instructor | Starkville Community Theatre | 2017 |
| <i>You're a Good Man, Charlie Brown</i> | Choreographer/Instructor | Mississippi University for Women | 2016 |
| <i>Lysistrata</i> | Choreographer/Instructor | Mississippi University for Women | 2014 |
| <i>She Loves Me</i> | Choreographer/Instructor | Mississippi University for Women | 2011 |
| <i>Liner Notes: From Tin Pan Alley to Today</i> | Tap Choreographer/Instructor | Starkville Community Theatre | 2011 |
| <i>Once on This Island, Jr.</i> | Choreographer/Instructor | Starkville Community Theatre | 2010 |

UNIVERSITY SERVICE

University of Arkansas at Little Rock

Undergraduate Curriculum Committee
College of Humanities, Arts, Social Sciences, and Education (CHASSE), Faculty Senate
Fall 2023-Present

Curricular Area Assessment Committee (CAAC)
College of Humanities, Arts, Social Sciences, and Education (CHASSE), Faculty Senate
Spring 2024-Present

Coker University

Work-Study Supervisor
Theatre Program Scene Shop
Fall 2021-Spring 2023

Committee for Excellence in Teaching and Learning, Chairperson
Faculty Senate
Fall 2022-Spring 2023

Faculty Search Committee
Art Program
Fall 2022-Spring 2023

Study Hall Contact Person
Theatre Program
Fall 2022-Spring 2023

Events Committee
McCall School of Visual and Performing Arts
Fall 2022-Spring 2023

Faculty Search Committee
McCall School of Visual and Performing Arts
Summer 2022

Technical Theatre Instructor
ArtSummer Intensive Camp
Summer 2022 & Summer 2023

Humanities Major Committee
Spring 2022

PROFESSIONAL DEVELOPMENT

Mobile Institute on Scientific Teaching (MoSI), Univ. of Arkansas at Little Rock, May 13, 2024 - May 17, 2024
I participated in the 2024 Mobile Institute on Scientific Teaching, where I learned practices to improve my teaching methods. Some of these, including active learning practices, have been implemented in my courses.

Bystander Intervention Training, Univ. of Arkansas at Little Rock, February 7, 2024
I participated in Bystander Intervention Training, where I learned to recognize harassment and other potentially hostile situations and safely intervene to prevent escalation.

South Carolina Women in Higher Education (SCWHE) Women's Leadership Institute, April 26th, 2023

South Carolina Women in Higher Education (SCWHE) Women's Leadership Academy, 2022-2023, Graduated February 3rd, 2023

South Carolina Women in Higher Education (SCWHE) Annual Conference, 2023

South Carolina Education Television (SCETV) Workshops:

"Thinking Like a Designer"
"Resources for the New Classroom"
"Creating Engaging Instructional Videos"
"Canva 101"

Attended Virtual Vectorworks Workshops:

"Creating Efficient, Detailed Scenic Designs"
"Switching to Vectorworks for Live Events"

AWARDS & HONORS

South Carolina Women in Higher Education (SCWHE) – 2023 Scholarship Recipient
One of 20 selected to participate in the SCWHE Women's Leadership Academy, 2022-2023
Graduated Magna Cum Laude (Overall & MUW GPAs between 3.80-3.94), 2016
MUW College of Arts & Sciences – Theatre Student of the Year Award, 2015-2016
MUW Mortar Board (Senior Honor Society) Member, 2016
Phi Kappa Phi (National Honor Society) Member & Student VP, 2014
Mississippi University for Women President's List, 2013-2016
Starkville Community Theatre – Anderson Scholarship Winner, 2014, 2015

PROFESSIONAL AFFILIATIONS

Southeastern Theatre Conference (SETC) – Member
The United States Institute for Theatre Technology (USITT) – Member

SKILLS

Rendering | Model-Making | Hand & Digital Painting | Drafting | Vectorworks | 3D Modeling & Printing | SketchUp Pro | Adobe Photoshop CC | Microsoft Office (Word, Excel, PowerPoint) Lighting: Design | Drafting | Hanging | Focus

REFERENCES

Julie Ray
Dept. Head, Assoc. Prof. of Scenic Design
University of Georgia
jaray@uga.edu
(412) 215-7697

Lee Crouse
Associate Producer
Tecumseh! Outdoor Drama
lcrouse@mac.com
(870) 299-1486

Stacy Pendergraft
Co-Director & Assoc. Prof. of Theatre
University of Arkansas at Little Rock
smpendergraf@ualr.edu
(501) 590-3169